Culture and Consensus (Routledge Revivals) The key aim of this new book is to show how economic decline has always been a highly politicised concept, forming a central part of post-war political argument. In doing so, Tomlinson reveals how the term has been used in such ways as to advance particular political causes.

The British Political Elite and the Soviet Union This book illustrates the cyclical pattern in the kinds of dilemmas that confront political leaders and, in particular, disjunctive political leaders affiliated with vulnerable political regimes. The volume covers three major episodes in disjunction: the interwar crisis between 1923 and 1940, afflicting Stanley Baldwin, Ramsay MacDonald and Neville Chamberlain; the collapse of Keynesian welfarism between 1970 and 1979, dealt with by Edward Heath, Harold Wilson and James Callaghan; and the ongoing crisis of neoliberalism beginning in 2008, affecting Gordon Brown, David Cameron and Theresa May. Based on this series of case studies of disjunctive prime ministers, the authors conclude that effective disjunctive leadership is premised on judicious use of the prime ministerial toolkit in terms of deciding whether, when and where to act, effective diagnostic and choice framing, and the ability to manage both crises and regimes.

War and Reform 'IT'S THE SUN WOT WON IT', was the famous headline claim of Britain's most popular newspaper following the Conservative party's victory over Labour in the 1992 general election. The headline referred to a virulent press campaign against Neil Kinnock's Labour party, and dramatically highlighted one of the chief features of British politics during the twentieth century - the conflict between a socialist Labour party and a capitalist popular press. Labour's frequent complaints of the political and electoral unfairness of newspaper bias meant that some commentators considered that this dispute had a heritage as old as the party itself. Others, including the Labour leadership at the time, argued that despite past tensions, the 1992 election marked the culmination of an unprecedented campaign of vilification against the party. Popular Newspapers, the Labour Party and British Politics assesses these competing claims, looking not only at 1992 but both back and
forward to examine the continuities and changes in newspaper coverage of British politics and the Labour party over the twentieth century. The book explores whether the popular press has lived up to its claim of being a democratic 'fourth estate', or has merely, as Labour politicians have argued been a powerful 'fifth column' distorting the democratic process. Drawing on a range of previously unexamined sources this book offers the first original and comprehensive history of a fascinating aspect of British politics from Beaverbrook to Blair. James Thomas is a lecturer at the Cardiff School of Journalism, Media and Cultural Studies at Cardiff University, and has published articles and essays exploring the relationship between the popular press and British politics.

British Politics The Second World War was, for Britain, a 'total war'; no section of society remained untouched by military conscription, air raids, the shipping crisis and the war economy. In this comprehensive and engrossing narrative Angus Calder presents not only the great events and leading figures but also the oddities and banalities of daily life on the Home Front, and in particular the parts played by ordinary people: air raid wardens and Home Guards, factory workers and farmers, housewives and pacifists. Above all this revisionist and important work reveals how, in those six years, the British people came closer to discarding their social conventions than at any time since Cromwell's republic. Winner of the John Llewellyn Rhys prize in 1970, The People's War draws on oral testimony and a mass of neglected social documentation to question the popularised image of national unity in the fight for victory.

Coalition During the Second World War, Winston Churchill won two resounding victories. The first was a victory over Nazi Germany, the second a victory over the legion of sceptics who had derided his judgement, denied his claims to greatness, and excluded him from high office on the grounds that he was sure to be a danger to King and Country. In this incisive new biography, Paul Addison examines both the life of the most iconic figure in twentieth-century British history, and also the battle over his reputation, which continues to this day.

Winston Churchill Sport has a huge social and cultural significance in contemporary Britain. This insightful study provides the first exploration of the causes and consequences of the increased interaction between sport and the state since 1945. Kevin Jefferys sets policy towards sport within the evolving socio-political context of post-war Britain and balances an appreciation of continuity and change from the 'austerity Games' of 1948 through to the multi-billion pound extravaganza of the London 2012 Olympics. Ideal for students, historians, social scientists and sport enthusiasts alike, Sport and Politics in Modern Britain provides the fullest assessment yet of this important topic, bringing sport sharply into focus as a contested domain in public and political debate.

Churchill The third edition of this leading textbook has been comprehensively updated and substantially revised to provide the first definitive introduction to British politics and government under New Labour. As well as according greater attention to the growing role of the European Union in British politics, this edition contains systematic comparisons between constitutional arrangements in the United Kingdom and in other leading democratic political systems. The book has been substantially redesigned with the addition of many new features.

Failures of State: The Inside Story of Britain’s Battle with Coronavirus As the prospect of a hung Parliament looms large, our political protagonists can
learn much from the politics and personalities of the past. Mark Oaten's story of coalition government begins in the 1850s, with Disraeli fighting for his political life and Queen Victoria's battle to find a Prime Minister from the Whigs and Peelites driving her

British Politics World War II marked a crucial watershed in the political history of modern Britain. This book seeks to explain, through the eyes of contemporaries, how the transition occurred from the Conservative enterprise society of the 1930s to Labour's welfare state and mixed economy of the late 1940s. War and Reform also addresses the question of how the political changes of this period affected British society as a whole and how much public opinion itself shaped change.

Britain and Europe since 1945

Power in Politics and Academia in Jonathan Coe's Novels This concise, readable volume provides original documents from the war years which help the reader evaluate claims that the war introduced a new sense of social solidarity and social idealism which led to a consensus on welfare state reform. It provides important evidence on crime, race relations and anti-semitism, women, health and the family, in addition to examining the Blitz, evacuation and the making of social policy. Special attention is paid to the internal debate within the Conservative party on the Beveridge Report and the proposed national health service. Many of the documents are drawn from the Public Record Office and have not been published previously.

The Audit of War Crisis and Consensus in British Politics focuses on the collapse of the post-war consensus in the mid 1970s crisis and the emergence of a new consensus in the 1990s. It follows this process through six key policy areas including civil service reform, privatisation, macro-economic management and relations with Europe. It is designed for students following courses in modern history, politics and public policy as well as general readers with an interest in current affairs.

The Politics of Decline *THE SUNDAY TIMES BESTSELLER* ‘An astonishing book’ James O’Brien ‘A gripping, devastating read’ Sunday Times ‘This is a scandal’ Piers Morgan

Contemporary British Politics Fully revised and updated third edition of a popular, established textbook, providing a definitive introduction to Britain's politics, political institutions and processes. Comprehensively re-worked and re-structured to better align with courses, this new edition places great emphasis on the changing context of British politics while addressing key themes such as the ongoing importance of gender and ethnicity to political and social life in Britain. Furthermore, the book’s familiar authoritative style has been retained with a fresh look and revitalized pedagogical features to provide a complete learning package. The book is designed for courses on or related to British Politics. Its accessible style and context-setting Part 1 will make it ideal for students new to the field (particularly those who haven’t studied the subject at school level or international students), but its rigour will stimulate and engage more experienced students.

British Politics: A Critical Introduction Fronted by one of the world’s most iconic doors, 10 Downing Street is the home and office of the British Prime Minister and the heart of British politics. Steeped in both political and architectural history, this famed address was originally designed in the late seventeenth century as little more than a place of residence, with no foresight of the political significance the location would come to hold. As
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its role evolved, 10 Downing Street, now known simply as ‘Number 10,’ has required constant adaptation in order to accommodate the changing requirements of the premiership. Written by Number 10’s first ever ‘Researcher in Residence,’ with unprecedented access to people and papers, No. 10: The Geography of Power at Downing Street sheds new light on unexplored aspects of Prime Ministers’ lives. Jack Brown tells the story of the intimately entwined relationships between the house and its post-war residents, telling how each occupant’s use and modification of the building reveals their own values and approaches to the office of Prime Minister. The book reveals how and why Prime Ministers have stamped their personalities and philosophies upon Number 10 and how the building has directly affected the ability of some Prime Ministers to perform the role. Both fascinating and extremely revealing, No. 10 offers an intimate account of British political power and the building at its core. It is essential reading for anyone interested in the nature and history of British politics.

The Road to 1945 In 2016, the voters of the United Kingdom decided to leave the European Union. The majority for 'Leave' was small. Yet, in more than 40 years of EU membership, the British had never been wholeheartedly content. In the 1950s, governments preferred the Commonwealth to the Common Market. In the 1960s, successive Conservative and Labour administrations applied to join the European Community because it was a surprising success, whilst the UK's post-war policies had failed. But the British were turned down by the French. When the UK did join, more than 10 years after first asking, it joined a club whose rules had been made by others and which it did not much like. At one time or another, Labour and Conservative were at war with each other and internally. In 1975, the Labour government held a referendum on whether the UK should stay in. Two thirds of voters decided to do so. But the wounds did not heal. Europe remained 'them', 'not 'us'. The UK was on the front foot in proposing reform and modernisation and on the back foot as other EU members wanted to advance to 'ever closer union'. As a British diplomat from 1968, Stephen Wall observed and participated in these unfolding events and negotiations. He worked for many of the British politicians who wrestled to reconcile the UK's national interest in making a success of our membership with the sceptical, even hostile, strands of opinion in parliament, the press and public opinion. This book tells the story of a relationship rooted in a thousand years of British history, and of our sense of national identity in conflict with our political and economic need for partnership with continental Europe.

The People's War This book introduces readers to the concepts of political philosophy. It starts by explaining why the subject is important and how it tackles basic ethical questions such as 'how should we live together in society?' It looks at political authority, the reasons why we need politics at all, the limitations of politics, and whether there are areas of life that shouldn't be governed by politics. It explores the connections between political authority and justice, a constant theme in political philosophy, and the ways in which social justice can be used to regulate rather than destroy a market economy. David Miller discusses why nations are the natural units of government and whether the rise of multiculturalism and transnational cooperation will change this: will we ever see the formation of a world government? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Britain in the Second World War This book provides students with a critical introduction to the British political system and the context of contemporary
British policy making. Too often the importance of interpretation, to any understanding of British politics is neglected. Attention to conveying factual information takes precedence over developing theoretical understandings. This book is different, in that it provides an account of British politics that is conceptually and theoretically driven. It not only outlines the key features of British politics but which also provides critical perspectives on them. McAnulla uses particular concepts and theories to illuminate the key dynamics of British politics i.e. to the ideas, practices and relationships that sustain the political system. Particular attention is devoted to understanding contemporary developments through an appreciation of the traditional dynamics of British politics.

The Spirit of the Blitz This book offers a fresh view of postwar British politics, very much at odds to the dominant view in contemporary scholarship. The author argues that postwar British politics, up to and including the Blair Government, can be largely characterised in terms of continuity and a gradual evolution from a period of conflict over the primary aims of government strategy to one of recent relative consensus. This book provides a provocative and challenging account of the historical background to the election of the Blair Government and will be of interest to a wide audience.

Political Philosophy: A Very Short Introduction Edited and introduced by two leading historians of the period, this volume tells the inside story of Home Intelligence and why it proved so controversial in Whitehall, the complete and unabridged sequence of reports provide us with a unique and extraordinary window into the mindset of the British during a momentous period in their history.

Crisis and Consensus in British Politics Both a history and an examination of human thought and behavior spanning three thousand years, thrillingly traces the origins of political philosophy from the ancient Greeks to Machiavelli in Book I and from Hobbes to the present age in Book II. Whether examining Lord Acton’s dictum that “absolute power corrupts absolutely” or explicating John Stuart Mill’s contention that it is “better to be a human dissatisfied than a pig satisfied,” Alan Ryan evokes the lives and minds of our greatest thinkers in a way that makes reading about them a transcendent experience. Whether writing about Plato or Augustine, de Toqueville or Thomas Jefferson, Ryan brings a wisdom to his text that illuminates John Dewey’s belief that the role of philosophy is less to see truth than to enhance experience. With this unparalleled tour de force, Ryan emerges in his own right as one of the most influential political philosophers of our time.

Postwar British Politics Jonathan Fennell captures for the first time the true wartime experience of the ordinary soldiers from across the empire who made up the British and Commonwealth armies. He analyses why the great battles were won and lost and how the men that fought went on to change the world.

In Command of History In this revisionist study, Jefferys challenges many long-held assumptions about British politics in the period between 1939 and 1945. Drawing on a range of unpublished sources, he challenges the notion of consensus as a guiding principle of politics in the 1940s and argues that wartime coalition masked the continuance of profound disagreements about the future direction of economic and social policy. Distributed in the US and Canada by St. Martin's Press. Annotation copyrighted by Book News, Inc., Portland, OR

British Politics and European Unity In his day Winston Churchill was one of the most famous human beings who ever lived. In 1945 most people in the world
would have seen his name in the headlines, heard the latest news of him on the radio or seen his face beaming or glowering in the newsreels. His funeral in 1965 is said to have been watched on television by 350 million people around the globe. Those days are long gone, and the massed ranks of his contemporaries have been scythed away leaving only a few who remember him as a living presence. But of all the politicians of the 20th century, he is the only one to have inspired an apparently never-ending cascade of books, articles and documentaries. Part of the explanation lies in the fact that his place in our past is still in dispute. He is as controversial today as he was for much of his lifetime, and most of those who study him fall into one of two camps: pro or ante. Neutrality and indifference are rare. In this book Paul Addison, who has been studying Churchill for 40 years, weighs the arguments, looking at both the pro and anti Churchill case, but concluding not only that he was a great man but that his life was one of the most astonishing and fortunate accidents in world history.

The Churchill Coalition and Wartime Politics, 1940-1945 The Road to 1945 is a rigorously researched study of the crucial moment when political parties put aside their differences to unite under Churchill and focus on the task of war. But the war years witnessed a radical shift in political power - dramatically expressed in Labour's decisive electoral victory in 1945. In his acclaimed study, Paul Addison reconstructs and interprets the five-year wartime coalition, and traces this sea-change from its roots in the thirties, to the powerful spirit of post-war rebuilding. The Road to 1945 is an imaginative, brilliantly written and landmark work, underpinned by a powerful and expertly researched argument.

The British General Election of 1945 No one saw it coming. No pundit, no pollster and no political leader predicted David Cameron’s Conservative Party would win a majority of seats in Parliament and his three main opponents would resign as party leaders. The consequences of the coalition also became clear as the Liberal Democrats fell dramatically from grace, and lost their spot as Britain’s third party. And despite Scotland voting ‘NO’ to independence in 2014, the election result also threatens the Union, with the Scottish National Party winning all but three of the country’s seats. In this timely edition, Richard S. Grayson analyses Britain’s changing political landscape, and explores the role of the media, the European Union and the UK’s ‘special relationship’ with the US. Thorough and incisive, British Politics: A Beginner’s Guide is the perfect introduction to the structure, parties and personalities of British Government today.

The End Is Nigh This book explores the intricate manifestations of contemporary power, its related ideology, and the “resistance” and reaction to the dominant discourse in Jonathan Coe’s political fiction, covering the dismantling of the British social-democratic consensus, Thatcherism and Blairism, up to the new ideology of “Globalism.” Beyond the predictable dichotomy of support-opposition to power, the book argues the modern individual seems to have found another ontological approach, for which it coined the concept of “intentional unpower”. Furthermore, it demonstrates that there are three possibilities regarding the evolution of this type of social response, and invites the readers to discover them, while enjoying Coe’s subtlety and humour. Given its broad approach, the book will appeal to researchers in a wide range of domains, including literary and cultural studies, political theory, and sociology, as well as any reader fascinated with the essence of power, intellectual response, and discourses containing their own elements of subversion.

Disjunctive Prime Ministerial Leadership in British Politics Finalist for the
Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, Ill Fares the Land, republished in 2021 featuring a new preface by bestselling author of Between the World and Me and The Water Dancer, Ta-Nehisi Coates.

Now the War is Over Private papers, diaries and government and Foreign Office records are used within this book to produce an analysis of the attitudes of the British political elite towards the Soviet Union, assessing the influence such attitudes had upon British foreign policy between May 1937 and August 1939.

The Road To 1945 The tension between policy stability and change is a key political phenomenon, but its dynamics have been little understood. Why Does Policy Change? examines and explains the dynamics of major policy change by looking at case studies from British Transport policy since 1945. The significant contrasts between road and rail policies in this period lend themselves perfectly to the authors' theories of what brings about policy turnabout.

No. 10 Developments in British Politics 4 Long-term social and demographic changes - and the conflicts they create - continue to transform British politics. In this accessible and authoritative book Sobolewska and Ford show how deep the roots of this polarisation and volatility run, drawing out decades of educational expansion and rising ethnic diversity as key drivers in the emergence of new divides within the British electorate over immigration, identity and diversity. They argue that choices made by political parties from the New Labour era onwards have mobilised these divisions into politics, first through conflicts over immigration, then through conflicts over the European Union, culminating in the 2016 EU referendum. Providing a comprehensive and far-reaching view of a country in turmoil, Brexitland explains how and why this happened, for students, researchers, and anyone who wants to better understand the remarkable political times in which we live.

Fighting the People's War Brexitland Culture and Consensus, first published in 1995 and a revised edition in 1997, explores the history of the relationship between politics and the arts in Britain since 1940, and shows how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts, architecture, landscape and other emblems of national significance. Illustrating his argument with a series of detailed case histories, Robert Hewison analyses how Britain’s cultural life has reached its present enfeebled condition and suggests a way forward. This book will be of interest to students of art and cultural studies.
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On Politics Focuses on the extent to which globalization, devolution, and the impact of European integration have made multi-level governance a central characteristic of UK politics. Assesses what is new about New Labor, and discusses major changes in constitutional arrangements, government institutions, and

Why Does Policy Change? Correlli Barnett described his Audit or War as an 'operational study' to 'uncover the causes of Britain's protracted decline as an industrial country since the Second World War.' First published in 1986, the book swiftly became one of the most controversial and influential historical works of its time. '[The Audit of War] argued that British industry during the Second World War was scandalously inefficient, a situation Barnett blamed on an establishment more concerned with welfare than with industry, technology or the capacity of the nation to fight a war Alan Clark records approvingly that Mrs Thatcher herself read it' David Edgerton, London Review of Books 'A stimulating polemic.' Times Literary Supplement 'A formidable book, essential reading.' Asa Briggs, Financial Times

Reluctant European This is a succinct, timely introduction to one of the most highly charged political questions which has dominated British politics since 1945: Britain's position in Europe. The study traces the evolution of British policy towards Europe since 1945, presenting the full international context as well as the impact on domestic party politics - including an analysis of the divisions in the Conservative Party under John Major.

Sport and Politics in Modern Britain Winston Churchill was one of the giants of the twentieth century. As Britain’s prime minister from 1940 to 1945, he courageously led his nation and the world away from appeasement, into war, and on to triumph over the Axis dictators. His classic six-volume account of those years, The Second World War, has shaped our perceptions of the conflict and secured Churchill’s place as its most important chronicler. Now, for the first time, a book explains how Churchill wrote this masterwork, and in the process enhances and often revises our understanding of one of history’s most complex, vivid, and eloquent leaders. In Command of History sheds new light on Churchill in his multiple, often overlapping roles as warrior, statesman, politician, and historian. Citing excerpts from the drafts and correspondence for Churchill’s magnum opus, David Reynolds opens our eyes to the myriad forces that shaped its final form. We see how Churchill’s manuscripts were vetted by Whitehall to conceal secrets such as the breaking of the Enigma code by British spymasters at Bletchley Park, and how Churchill himself edited the volumes to avoid offending postwar statesmen such as Tito, Charles de Gaulle, and Dwight D. Eisenhower. We explore his confusions about the true story of the atomic bomb, learn of his second thoughts about Stalin, and watch him repackage himself as a consistent advocate of the D-Day landings. In Command of History is a major work that forces us to reconsider much received wisdom about World War II. It also peels back the covers from an unjustly neglected period of Churchill’s life, his “second wilderness” years, 1945–1951. During this time Churchill, now over seventy, wrote himself into history, politicked himself back into 10 Downing Street, and delivered some of the most vital oratory of his career, including his pivotal “iron curtain” speech. Exhaustively researched and dazzlingly written, this is a revelatory portrait of one of the world’s most profiled figures, a work by a historian in full command of his craft. “A fascinating account that accomplishes the impossible: [Reynolds] actually finds something new and interesting to say about one of the most chronicled characters of all time.” –The New York Times Book Review A New York Times NOTABLE BOOK OF THE YEAR A BEST HISTORY OF THE YEAR SELECTION –The New York Sun NOTE: This edition does not include photographs.
Popular Newspapers, the Labour Party and British Politics 1940 has long been regarded as the time when political parties put aside their differences to unite under Churchill and focus on the task of war. But the war years witnessed a radical shift in political power – dramatically expressed in Labour’s decisive electoral victory in 1945.

Postwar Few decades have given rise to such potent mythologies as the 1930s. Popular impressions of those years prior to the Second World War were shaped by the single outstanding personality of that conflict, Winston Spencer Churchill. Churchill depicted himself as a political prophet, exiled into the wilderness prior to 1939 by those who did not want to hear of the growing threats to peace in Europe. Although it is a familiar story, it is one we need to unlearn as the truth is somewhat murkier. The End is Nigh is a tale of relentless intrigue, burning ambition, and the bitter rivalry in British politics during the years preceding the Second World War. Journeying from the corridors of Whitehall to the smoking rooms of Parliament, and from aircraft factories to summit meetings with Hitler, the book offers a fresh and provocative interpretation of one of the most crucial moments of British history. It assembles a cast of iconic characters--Churchill, Neville Chamberlain, Stanley Baldwin, Clement Attlee, Anthony Eden, Ernest Bevin, and more--to explore the dangerous interaction between high politics at Westminster and the formulation of national strategy in a world primed to explode. In the twenty-first century we are accustomed to being cynical about politicians, mistrusting what they say and wondering about their real motives, but Robert Crowcroft argues that this was always the character of democratic politics. In The End is Nigh he challenges some of the most resilient public myths of recent decades--myths that, even now, remain an important component of Britain’s self-image.

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